

ALEXANDRA ARES

www.AlexandraAres.com

A new award-winning American author living in New York, born in Romania

Publication Date

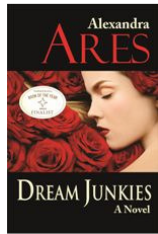


Manhattan Chronicles: Irreverent Notes by an European in NYC

A fun, quirky, and provocative blend of musings on sex, love, relationship and other challenges at the dawn of the 21st century. This satirical foray into the hearts and minds of New Yorkers, explores New York City's mating habits and other quirks from the perspective of an European in New York, Alexandra Ares, the founder of the literary website with the same name.

Genre: Essays, Satire.

AMAZON, BN, IBookstore, IndieBound, I Tunes

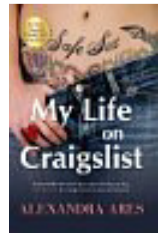


Dream Junkies, FINALIST of Book of the Year Award (2012) BOTYA

A downcast Manhattan woman helps an optimist Brooklyn artist pursue her secret love on the West Coast, embarking on a crazy adventure where she'll find her soul and ultimately chase her own dream. A page turner where self-irony and lucidity blends wonderfully with lyrical interludes, DREAM JUNKIES, offers the reader a "deconstructed" view of today's American Dream.

Genre: Character driven literary romance.

AMAZON, BN, IBookstore, IndieBound, I Tunes, WorldCat.

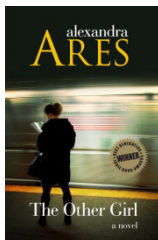


My Life on Craigslist: Finalist of USA Best Books Award

A funny, razor-sharp satire of US's wildest mores brazenly unleashed on Craigslist! Casualty of the financial crisis, alone and with nothing, a New York girl starts to live vicariously through America's most insane website where she quickly runs into trouble.

Genre: Humor, Satire, Women Fiction, Chick Lit.

AMAZON, BN, IBookstore, IndieBound, I Tunes, WorldCat.



The Other Girl: Winner of the Best Indie Novella Award

Provocative, gritty, and experimental, THE OTHER GIRL is the story of a woman and a man on the edge, torn between the desire to belong and feel alive, and the desire to break away from unfulfilling love. Alexandra Ares writes in fierce, unflinching prose about the equally dark sides of passion and solitude, and the tenderness of hope.

Genre: Literary

AMAZON, BN, IBookstore, IndieBound, I Tunes, WorldCat.



Waking Beauty: A Three Act Play

A modern tragedy, a social vaudeville, and indirect a political play with an absurd and neo-feminist touch, coming from the tradition of Bertolt Brecht's Three Penny Opera, Wendy Wasserstein's Heidi Chronicles and David Hare's Amy's View. An atypical play that will take you on an unconventional journey in time, space, theater styles and performance techniques. The play revolves around the dynamic between Onda and her changing choices as a woman, from innocence to lust, sin, and redemption. It explores the power, traps, and limits of Beauty that we all love, crave, and are **ready** to kill for.

Genre: Drama

AMAZON, BN, IBookstore, IndieBound, I Tunes,

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Alexandra Ares Bio from Amazon.com

Alexandra Ares is an award-winning author, playwright, screenwriter and cultural columnist.

In 2011 and 2012 Alexandra Ares came out with three novels and won 3 important indie awards, establishing herself as a highly original new American author. Like Ayn Rand in literature or Craig Ferguson in late night comedy, two of her idols, Romanian-born Alexandra Ares creates her own rules: it's the immigrant experience.

Before her debut as a novelist, Alexandra Ares was known as a quirky columnist and founder of Manhattan Chronicles, where she published provocative, witty essays about relationships shifts at the dawn of the 21st century. Ares is a fierce, original, creative spirit worth keeping an eye on. She is a member of Pen American Center and was featured in Elle (the magazine and the book club), Time Out, Cosmopolitan, and many radio and TV shows.

But let's start with the beginning. Alexandra Ares was born in Bucharest, where her father was an eccentric comedy playwright and her mother a charismatic French teacher. When she first saw her dad (Dinu Grgorescu) speaking to himself and laughing while driving his car, most likely saying the lines of whatever comedy he was then writing, Alexandra knew that her father was "different".

After the fall of communism, her formerly drab life changed completely, as she was admitted on top of the list at the leading University of Drama and Film in Bucharest, the hardest to get into in the entire country. In her second year of college she started working for television, producing and directing her first documentary of 90 minutes at the tender age of 22, and her TV series about theater by the time she graduated from college. During that time she travelled extensively across Europe covering the arts.

However, she left that safe, charmed life, and changed her destiny completely for the second time, when she moved to New York after an experimental eye surgery in 1998. With black post surgical sunglasses, no friends and no money in her pocket, she took a series of odd jobs and experienced the hardships and adventures of being a first generation immigrant, which later inspired her writing.

Her debut novel was DREAM JUNKIES was published for the first time in translation in Romania in 2008, where it was an unexpected best seller. The novel came out in the US in 2012 and was Finalist of the Book of the Year Award (BOTYA) sponsored by the prestigious ForeWord Reviews in. MY LIFE ON CRAIGSLIST, was the Finalist of the Best Books Award for Women Fiction in 2011 by USA Book News in LA, and THE OTHER GIRL, Winner of the Best Indie Novella by Next Generation Indie Awards in New York (June 2012).

Her heroes are vibrant, single, immigrant New York women and men, at different ages and stages of their lives in the city with a keen sense of humor, unusual points of view, who are daring, sensitive, and insightful, at crossroads of sorts, living interesting lives.

Alexandra Ares resides in New York, on the Upper East Side, travels frequently to Bucharest, and speaks French. Her Books are also on www.amazon.fr (in English).

www.AlexandraAres.com

www.ManhattanChronicles.com

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