

SMART FILMZ PRESENTS



# MAN HEAVEN

A FILM BY ALEXANDRA ARES

Genre: Comedy/Drama/Romance

Rating: R

*Is the grass greener on the other side?*

SMART FILMZ, LLC

Jeff and Adam, two dapper Wall Streeters with issues, are lured to go on a trip to Bucharest where summer women are easy...



# SYNOPSIS

Naked and penniless, three men lay half-buried in sand on the beach of a European nude resort.

## ONE MONTH EARLIER

Two of them have dinner in Brooks Brothers suits on their shared penthouse in NYC, chatting about the stock market and hiding their hang-ups, while the third gloomily repairs vacuum-cleaners in New Jersey totally cut from the high class of Manhattan.

Dating animal Jeff (38), a former sub-prime trader, can't get an erection since he'd tanked his fund. And he'd tried everything...and straight laced Adam (38), a bankruptcy attorney, is obsessed with his ex-wife and can't stop listening to a brutal voicemail.

It takes a meeting with eccentric pal Darius (40s) who moved a decade ago in Bucharest where he made a fortune, for them to come clean. Darius lures them with great promises to spend the month of August with him.

Jeff & Adam hop on a plane to Bucharest, where they bump into Dan (27), the fat Romanian Immigrant from NJ who was flying home to see his old aunt and a jailbait Tinder date too good to miss.

## IN BUCHAREST

Things go eerily good for Dan who finds love with MONA (17), but Jeff & Adam find nothing of interest until Darius introduces them to MARINA, (early 30s), the ambitious owner of a modeling company. While Adam still pins for his ex, Jeff falls hard for Marina and buys half of her firm, investing his entire exit package. Only now he is pressed like never before to regain his mojo. As a last resort, they see a GYPSY WITCH who offers each of them a pair of magic underwear, which Jeff has to plant under the pillow of a virgin, and Adam of a hurt divorcee.....But when she ups the fee and the boys run away, she curses them to lose all their money.

## ACROSS THE COUNTRY SIDE OF ROMANIA

Jeff & Adam embark on this crazy task and run into bigger troubles, and so does gullible Dan, while Darius looks more and more like a con artist.

Back in New York, on their shared penthouse, Jeff and Marina start a new life. So does Adam. Back in Europe Dan's and Darius's lives are changed forever.

**The End**



## STYLE & INTENT

Solar and polished, quirky and sexy, entertaining and heartfelt, with heroes with whom the audience can identify emotionally and with a happy, bitter-sweet ending. I want “Man Heaven” to be a sophisticated comedy with strong dramatic elements. Never go out of its way for a joke but rather rely on natural humor.

Most American comedies have become too vulgar and over the top, and often simplistic. “Man Heaven” is based on the relationships between the characters— friendships and betrayals, secrets and obsessions, love and heartbreak. It’s a buddy film, it’s a romantic comedy, it’s a journey film, and it’s even a coming-of-age story. Despite living in multiple genres, “Man Heaven” has a clear and consistent identity and style.

The film will be divided into 4 phases: the beginning in NYC (dark mood), the first half of the adventure in Romania (Bucharest), the second half of the adventure in Romania (scenic aerials of Dracula’s Castle and Transfăgărășan mountains, locations in two medieval towns, the Danube Delta, and a bohemian beach resort) and the end, again in NYC (hopeful).

I see the movie being shot like a Woody Allen film (e.g. Vicky Cristina Barcelona), a gleaming look, always with an ironic eye. Classic camera. The pacing & editing, will be alert, guiding the viewer through a rainbow of moods, from lyrical to hilarious. The soundtrack will serve as a whispered, heartfelt, ironic commentary with an indie vibe.



# CAST POTENTIALS

## *Jeff*



OWEN WILSON



CHRIS PINE



PAUL RUDD



SEBASTIAN STAN

## *ADAM*



JASON SEGEL



JOSH O'CONNOR



ED HELMS

## *DARIUS*



RUSSEL BRAND



ZACHARY QUINTO



BILLY ZANE

## MOVIE COMPARISON

<b>THE HANGOVER</b>	(2009)	Budget: 35M, Total Box Office: 465M (x13.5)
<b>VICKY CRISTINA BARCELONA</b>	(2008)	Budget: 16 M, Total Box Office: 129M (x6.5)
<b>SIDEWAYS</b>	(2004)	Budget: 17M, Total Box Office: 109M (x6.5)
<b>THE INBETWEENERS</b>	(2012)	Budget: 5,7M Total Box office: 86M (x15.1)

## MARKETABILITY

**TARGETS A GLOBAL AUDIENCE** as there is always interest in following charismatic American actors embarking on far away adventures, fun to watch. It can be both a road trip boy flick and a romantic chick flick, for all ages and levels of education.

**SPECTACULAR LOCATIONS** The movie is shot partly in New York and the global audience is always interested to watch movies shot in New York (Woody Allen is the best example) and partly in fresh, less charted, scenic parts of Romania: Bucharest, two castles, a Medieval town, the Danube Delta, the Fagaras Mountains, and a bohemian resort on the Black Sea Coast.

**CONTEMPORARY COMEDIES SELL BETTER** The movie falls into the category of Contemporary Fiction, which is number 1 in the Top Grossing Creative Types and is a Comedy/Adventure/Drama, which are number 1 to 3 in the Top Grossing Genres.

**BEAUTIFUL PEOPLE** The movie will take the viewers through the modeling world and present one of Romania's national treasures, beautiful women. Most of the female actors and models in the film will be Romanian

**TAX REBATE** The movie will be shot and produced 90% in Romania, which offers up to 45% tax rebate.

# MEET ALEXANDRA ARES

## THE CREATOR (Screenwriter/Producer/First Time Director)



Alexandra Ares is a Romanian-American award-winning playwright, novelist, screenwriter, and TV director/producer/writer who lives between NYC and Bucharest. Ares worked for the Drama and Film Department of the Romanian National Television (TVR) where she produced, wrote, and directed 10 long form documentaries and hundreds of cultural programs shot in Romania and internationally. She also worked as a TV producer for the Network News Service of CBS News in NYC. The production of her debut play, *WAKING BEAUTY*, was a Finalist of the UNITER Awards in Romania (the equivalent of TONY's and BAFTA's, keeping the proportions, of course). Her critical biography of Sam Shepard won the prize of the Writers Association of Bucharest. She has a Ph.D. in American Contemporary Drama and post grad studies in global finance at the London School of Economics. Her indie novels won several awards in the US. She is the author of the first novel in the world about online dating, *MY LIFE ON CRAIGSLIST* (2010), an Amazon best seller (top 20-40) under the comedy category. Together with her dad, also a playwright, Ares currently runs a theatrical foundation, which produces their plays.

[www.alexandraares.com](http://www.alexandraares.com)

[www.fundatiaspiritromanesc.ro](http://www.fundatiaspiritromanesc.ro)



## ALSO AVAILABLE

The detailed Synopsis, Business Plan, Directorial POV, Coverage Notes from the Writers Store in Burbank (rated Excellent), Character Notes & the Screenplay.

*JEFF*

*You, women, want contradictory things: you want a man who is ambitious, an achiever and successful, especially financially. Who is not materialistic!*

*(Beat)*

*You, ladies, want someone who's steady, solid, consistent and reliable. Who's fun, unpredictable and spontaneous! A realistic, who's romantic! Manly, but vulnerable.*

*MARINA*

*Funny!*

*JEFF*

*But not a clown-*

*MARINA*

*You, men, want a woman who's caring but not needy. Emotional, but not neurotic. A bit of a bad girl, wild, mysterious, even with a hint of danger; but who loves kids. Have you ever been married?*

*JEFF*

*No.*

*MARINA*

*That goes to prove it!*

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