

About The Author

www.AlexandraAres.com

Alexandra Ares is an award-winning author, playwright, screenwriter and cultural columnist, born in Europe and living in NYC since 1998. In 2011 and 2012 Alexandra Ares came out with three novels and won 4 important indie awards and finalist nominations, establishing herself as a highly original new American indie author. Before her debut as a novelist, Alexandra Ares was known as a quirky columnist and founder of Manhattan Chronicles, where she published provocative, witty essays about relationships shifts at the dawn of the 21st century. In Europe, her work was featured in Elle (the magazine and the book club), Time Out, Cosmopolitan, and many radio, TV shows, blogs and newspapers. She is a professional member of PEN America, Authors for Libraries, Dramatist Guild of America, and The Romanian Union of Writers.

MY LIFE ON CRAIGSLIST

Casualty of the financial crisis, a New York girl starts to live vicariously through America's most insane website where she quickly runs into trouble. With her chilling wit and trademark unconventional insight, Alexandra Ares delivers a fast-paced, rakishly entertaining satire and a soulful novel.

Award-Winning Finalist of USA Book News Award-Winning Finalist of Readers Favorite International Awards Midwest Book Review Top Reviewers' Choice **US Book Reviews Recommended | Readers Favorite Recommended** An Amazon Best Seller in the Humorous Fiction Category Soft cover \$12.95 - E Book: \$3.99 - 978-1460992531 - 250 p.

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Winner of Next Generation Indie Awards for the Best Novella

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Order from BAKER AND TAYLOR The MARC records on Sky River and OCLC (World Cat.)

"Ares is a budding author who has a knack for highlighting the neurotic, maladaptive and vulnerable people in New York's vast cavern of possible characters"

Readers Favorite, Starred

Praise for My Life on Craigslist

"Ares offers chick lit with a twist. The author nails the cold and callous place that New York can be"

Publishers Weekly

"Written cleverly and on par with a top Hollywood screenplay."

US Review of Books, Starred

"A quirky novel of romance and live very much worth considering."

Midwest Book Review

Praise for Dream Junkies

"A 40 years' later response to Erica Jong's Fear of Flying. Ares is a terrific writer."

San Francisco Review of Books

"An entertaining novel" **Publishers Weekly**

"A rollicking romp from East to West with running themes of the demise of art for commercialism and a comparison of communism vs. capitalism."

US Review of Books

Praise for The Other Girl

"Ares's words are beautiful and poignant, she is talented without showing off and The Other Girl reads like a subtle poem...A gorgeous, delicate, food body work and it is wonderful."

San Francisco Review of Books